



SEATTLE OPERA  
SPEIGHT JENKINS GENERAL DIRECTOR

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**Online Pre-Sale for**  
***Ring* Single Tickets Begins June 6**  
**Phone and In-Person Sales Begin June 8**

Seattle—Single tickets for the individual *Ring des Nibelungen* operas will go on sale to the general public in a web pre-sale starting June 6. Phone and in-person sales begin June 8. Individual tickets start at just \$25 (limited tickets are available at this price) and can be purchased online at [seattleopera.org/ring](http://seattleopera.org/ring).

Seattle Opera, long-heralded as “America’s Bayreuth,” is well known for its productions of Wagner’s four-opera epic, *Der Ring des Nibelungen*. In August, the company remounts its stunning 2005 production, with three full cycles: August 9 to 14, August 17 to 22, and August 25 to 30. Through single ticket sales, operagoers will be able to purchase à la carte tickets, starting as low as \$25 for a single opera. Patrons can choose to attend as few or as many of the four operas—*Das Rheingold*, *Die Walküre*, *Siegfried*, and *Götterdämmerung*— as they like, and in whichever cycle they prefer. Limited full cycle packages are still available.

In addition to *Ring* performances, Seattle Opera is hosting a multitude of supplemental activities, turning Seattle into a veritable “Ring City” this August. From in-depth *Ring* seminars with Education Director Perry Lorenzo and symposia with Wagner experts, to a revival of the *Ring* spoof *Das Barbecü* by ACT

(A Contemporary Theatre) and a laser show set to *Ring* music at the Pacific Science Center, there will be no shortage of events for those who wish to stay immersed in the world of Wagner's gods and goddesses this summer. For more information on the events or to purchase tickets, visit [seattlopera.org/ringevents](http://seattlopera.org/ringevents).

This year's *Ring* features several familiar faces as well as many newcomers. The production reunites the original 2001 design team of director Stephen Wadsworth and set designer Thomas Lynch, with costumes designed by Martin Pakledinaz and lighting designed by Peter Kaczorowski. Maestro Robert Spano, who first led Seattle's *Ring* in 2005, also returns this summer. New to the *Ring* this year are Janice Baird, who made her Seattle Opera debut as Elektra in October, as Brünnhilde, Stig Andersen as Siegfried, and Stuart Skelton as Siegmund. Returning favorites include Greer Grimsley as Wotan/The Wanderer, Richard Paul Fink as Alberich, Margaret Jane Wray as Sieglinde and the Third Norn, and Stephanie Blythe as Fricka, Waltraute (*Götterdämmerung*), and the Second Norn.

For more information, or to purchase single tickets, cycle tickets, or event tickets, visit [seattleopera.org/ring](http://seattleopera.org/ring) starting June 6. Beginning June 8, tickets may be purchased by calling 206.389.7676 or 800.426.1619, or by visiting the box office at 1020 John Street (two blocks west of Fairview), Monday through Friday between 9:00 a.m. and 5:00 p.m.

*Please note the following artists list for Der Ring des Nibelungen replaces all previously published cast lists.*

***Der Ring des Nibelungen***

**By Richard Wagner**

**Three Cycles Summer 2009**

**In German with English captions**

OPERA	CYCLE I	CYCLE II	CYCLE III
<i>Das Rheingold</i> (7:00 p.m.)	(Sun) August 9	(Mon) August 17	(Tues) August 25
<i>Die Walküre</i> (6:00 p.m.)	(Mon) August 10	(Tues) August 18	(Wed) August 26
<i>Siegfried</i> (6:00 p.m.)	(Wed) August 12	(Thurs) August 20	(Fri) August 28
<i>Götterdämmerung</i> (6:00 p.m.)	(Fri) August 14	(Sat) August 22	(Sun) August 30

The Artists

Conductor: Robert Spano

Director: Stephen Wadsworth

Set Designer: Thomas Lynch

Costume Designer: Martin Pakledinaz

Lighting Designer: Peter Kaczorowski

Hair and Makeup Designer: Denise O'Brien

Fire Designer and Flight Technical Director: Charles T. Buck

English Captions: Jonathan Dean

Role	Artist
Brünnhilde	Janice Baird
Wotan/The Wanderer	Greer Grimsley
Siegfried	Stig Andersen†
Alberich	Richard Paul Fink
Sieglinde/Third Norn	Margaret Jane Wray
Siegmund	Stuart Skelton†
Fafner /Hagen	Daniel Sumegi
Fricka/Second Norn/ Waltraute ( <i>Götterdämmerung</i> )	Stephanie Blythe
Waltraute ( <i>Walküre</i> )/First Norn	Luretta Bybee
Erda/Rosswisse	Maria Streijffert†
Loge	Kobie van Rensburg†
Fasolt/Hunding	Andrea Silvestrelli†
Froh	Jason Collins
Donner/Gunther	Gordon Hawkins
Mime	Dennis Petersen†

Freia/Ortlinde/Gutrune	Marie Plette
Woglinde/Forest Bird	Julianne Gearhart
Wellgunde/Grimgerde	Michèle Losier
Flosshilde/Schwertleite	Jennifer Hines
Helmwige	Sally Wolf
Gerhilde	Miriam Murphy†
Siegrune	Sarah Heltzel
Bear	JC Casiano

† Seattle Opera debut  
6/9/09 Update

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### About Seattle Opera

Founded in 1963, Seattle Opera is one of the leading opera companies in the United States. The company is recognized internationally for its theatrically compelling and musically accomplished performances, especially the Opera's interpretations of the works of Richard Wagner. Seattle Opera's Wagner tradition began under the leadership of the company's founding general director, Glynn Ross, and has continued since 1983 under General Director Speight Jenkins. Since 1975, Seattle Opera has presented 35 cycles of the Ring (three different productions), in addition to acclaimed productions of all the other major operas in the Wagner canon. Seattle Opera has achieved the highest per capita attendance of any major opera company in the United States and draws operagoers from four continents, nineteen countries, and forty-nine states.