

# Verdi Classics Series



IRRESISTIBLE CLASSIC

## La Traviata

BY GIUSEPPE VERDI  
OCTOBER 17, 18M, 21, 23, 24, 25M, 28, 30 & 31, 2009  
IN ITALIAN WITH ENGLISH CAPTIONS

**AN ELEGANT AND TOUCHING LOVE STORY**

This heartfelt portrait of a worldly Parisian courtesan forced to give up the man of her dreams is one of Verdi's most popular masterpieces. This timeless tale of glamorous parties, bourgeois morals, and selfless sacrifice weaves an amazing range of emotions into a nearly perfect dramatic confection sure to melt the coldest heart.



POPULAR FAVORITE

## Il Trovatore

BY GIUSEPPE VERDI  
JANUARY 16, 17M, 20, 23, 24M, 27, 29 & 30, 2010  
IN ITALIAN WITH ENGLISH CAPTIONS

**A THRILLING MELODRAMA PACKED WITH MEMORABLE MUSIC**

Swift action, intense pathos, and more hit songs than any opera but *Carmen* make this hot-blooded story of love and revenge an unforgettable spectacle. A gypsy mother's love clashes with a dark secret from her past in this suspenseful drama that had audiences shouting "Viva Verdi!" after its premiere.



SHAKESPEAREAN COMEDY

## Falstaff

BY GIUSEPPE VERDI  
FEBRUARY 27, 28M, MARCH 3, 6, 7M, 10, 12 & 13, 2010  
IN ITALIAN WITH ENGLISH CAPTIONS

**A WITTY AND ENCHANTING ENSEMBLE COMEDY**

Shakespeare's merry wives of Windsor unite in mischief-making when an ignoble nobleman plots to seduce them both for fun and profit in this effervescent creation capping Verdi's career. Equal parts orchestral virtuosity and fast-paced comedy, *Falstaff* is an opera that's not afraid to laugh at itself.

Add this Special Event to your Verdi Classics Series



WORLD PREMIERE SEATTLE OPERA COMMISSION

## Amelia

MUSIC BY DARON ARIC HAGEN, LIBRETTO BY GARDNER MCFALL, STORY BY STEPHEN WADSWORTH  
MAY 8, 9M, 12, 15, 16M, 19, 21, & 22, 2010  
IN ENGLISH WITH ENGLISH CAPTIONS

**AN ORIGINAL AMERICAN STORY**

A first time mother-to-be, her psyche scarred by the loss of her pilot-father in Vietnam, must break free from anxiety to arrive at healing and renewal in this intensely personal story that unfolds over a 30-year period beginning in 1966. Seattle Opera's first commissioned work in over 40 years, *Amelia* is a soaring dream of flight that embraces the creative force of love and family.

# Subscribing is Easy

Order your Verdi Classics subscription online today at [www.seattleopera.org](http://www.seattleopera.org). To order by phone, call 206.389.7676 or 800.426.1619.

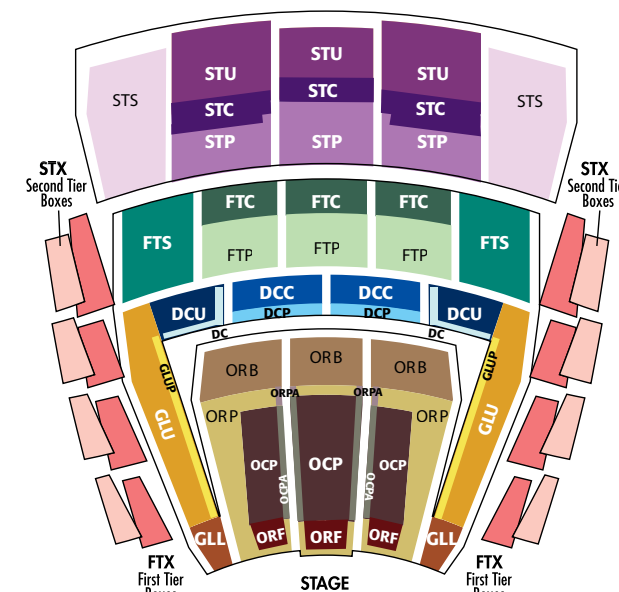
PACKAGES START AT \$132.

SAVE UP TO 20% OFF SINGLE TICKET PRICES.

Use the seat charts and pricing plans below to select your Verdi Classics Series plus the special premiere of Amelia. Prices start at \$132, and for a limited time you can hold your subscription with a \$50 initial payment.

The sections with red prices in Orchestra level and First Tier offer the biggest discounts available—20% off single tickets. Subscribe here and get the most value for your dollar.

		SERIES A: SAT		SERIES B: WED		SERIES C: SAT		SERIES D: WED		SERIES E: FRI		SERIES F: SUN		SERIES G: SAT		SERIES H: SUN	
		Verdi Classics	Plus Amelia	Verdi Classics	Plus Amelia	Verdi Classics	Plus Amelia	Verdi Classics	Plus Amelia	Verdi Classics	Plus Amelia	Verdi Classics	Plus Amelia	Verdi Classics	Plus Amelia	Verdi Classics	Plus Amelia
<b>Second Tier</b>																	
STS	Second Tier Side	143	181	132	167	149	190	132	167	132	167	132	167	149	190	132	167
STU	Second Tier Upper	143	181	132	167	149	190	132	167	132	167	132	167	149	190	132	167
STC	Second Tier Center	186	235	163	204	192	247	163	204	163	204	163	204	192	247	163	204
STX*	Second Tier Side Box	321	382	286 L	338 L	327	398	286	338	261	313	261	313	327 L	398 L	261	313
STP*	Second Tier Preferred	310	369	274	324	316	385	274	324	249	299	244	294	316	385	244	294
<b>First Tier</b>																	
FTS	First Tier Side	239	334	202	285	245	354	202	285	202	285	202	285	245	354	202	285
FTS SR	First Tier Side Senior	227	314	193	269	233	314	193	269	193	253	193	269	233	314	193	269
FTC	First Tier Center	294	413	241	342	300	438	241	342	242	342	241	342	300	438	241	342
GLU	Gallery Upper	SOLD OUT															
GLUP	Gallery Upper Prime	SOLD OUT															
FTX*	First Tier Side Box	588	667	507	571	594	691	507	571	382 L	446 L	382 L	446 L	594	691	382	446
FTP*	First Tier Preferred	635	718	531	602	641	743	531	602	401	472	396	467	641	743	396	467
<b>Orchestra</b>																	
GLL	Gallery Lower	223	315	193	268	229	332	193	268	193	268	193	268	229	332	193	268
ORB	Orchestra Back	252	355	214	298	258	376	214	298	214	298	214	298	258	376	214	298
ORB SR	Orchestra Back Senior	240	335	202	265	246	335	202	265	202	265	202	281	246	335	202	281
ORF	Orchestra Front	585*	668*	271	342	591*	693*	271	342	271	301	271	325	591*	693*	271	325
ORP*	Orchestra Preferred	585	668	506	577	591	693	506	577	381	411	371	425	591	693	371	425
ORPA*	Orchestra Preferred Aisle	SOLD OUT															
OCP*	Orchestra Center Preferred	817	913	622	701	823	942	622	701	442	498	432	511	823	942	432	511
OCPA*	Orchestra Center Pref. Aisle	SOLD OUT															
<b>Dress Circle</b>																	
DCU*	Dress Circle Upper	817	913	622	701	823	942	622	701	442	521	432	511	823	942	432	511
DC*	Dress Circle	1382 L	1478 L	SOLD OUT				SOLD OUT				SOLD OUT					
DCC*	Dress Circle Center	1924	2063	1341	1452	1924	2063	1341	1452	641	752	641	752	1924	2063	641	752
DCP*	Dress Circle Preferred	3011 L	3179 L	1931	2071	3011	3179	1931	2071	931	1071	931	1071	3011	3179	931	1071



**\*PREFERRED SEATING AREAS**

These seating areas include a tax-deductible preferred seating donation in the ticket price. This chart lists the tax-deductible portion of the ticket price. Please call the Ticket Office for more information.

- English captions are visible from all seating areas
- Each level of McCaw Hall can accommodate wheelchairs. Please note any special needs when requesting seats.
- L = Limited availability
- Evening performances begin at 7:30 p.m.
- Matinee performances begin at 2:00 p.m.
- All prices include a \$2.00 per ticket Facility Fee for McCaw Hall.

SECTION	SERIES A, C, G	SERIES B, D	SERIES E	SERIES F, H
STX	85	85	60	60
STP	80	80	55	50
FTX	275	250	125	125
FTP	305	260	130	125
ORF	255	N/A	N/A	N/A
ORP/ORPA	255	235	110	100
OCP/OCPA	435	315	135	125
DCU	435	315	135	125
DC	1,000	500	200	200
DCC	1,500	1,000	300	300
DCP	2,500	1,500	500	500

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