



SEATTLE OPERA
SPEIGHT JENKINS GENERAL DIRECTOR

Seattle Opera Facts

Status:	Not-for-profit
Date founded:	1963
Chairman of the Board:	John F. Nesholm
President of the Board:	William T. Weyerhaeuser
General Director:	Speight Jenkins
Executive Director:	Kelly Tweeddale
Programs and Services:	Production of mainstage operas Opera education and outreach Young Artists Program Set and costume building Set and costume rental English captions (for all performances)
Full-Time Regular Staff:	80, approximately
Part-Time Employees:	700, approximately (includes musicians, crews, and administrative staff)
Chorus:	Seattle Opera Chorus
Orchestra:	Composed of members of the Seattle Symphony and Opera Players' Organization
Unions:	American Guild of Musical Artists (singers, directors, stage management); AFL-CIO; I.A.T.S.E., Local #15 (stage crew and scenic carpenters); I.A.T.S.E., Local #488 (hair/makeup artists and scenic artists); T.W.U., Local #887 (costume technicians and wardrobe crew) Seattle Symphony and Opera Players' Organization
Board of Trustees:	60 members
Advisory Board:	27 members
Seattle Opera Foundation Board:	9 members
BRAVO! Club:	414 members (for operagoers in their 20s and 30s)
Wagner and More (WAM):	185 members
2012/13 Season:	38 mainstage performances
Scenic Studios:	Renton, WA
Costume Shop:	John Street building
Warehouse:	Kent, WA (10/2012)