

Seattle Opera Facts

Status:

Not-for-profit

Date founded:

1963

Chairman of the Board:

John F. Nesholm

President of the Board:

Brian Marks

General Director:

Aidan Lang

Programs and Services:

Production of mainstage operas
Set and costume building
Set and costume rental
English captions
Education and Community Engagement Programs

During our 2015/16 Season, Seattle Opera:

- Served 68,885 people through education and engagement programs, as well as community events and appearances.
- Served 25,460 students through colleges and 65 K-12 schools, 35 schools of which were Title I schools.

- Increased the number of students served by 69% since the 2011/2012 Season. Increased the number of K-12 schools served by 82%.
- Had 53 participants in our Youth Opera Chorus and 63 participants in opera camps. The Seattle Opera youth chorus and camp participants sang at 18 performances and community events for a total of 17,080 audience members.
- Served 2,261 seniors during 47 program events at senior community centers.
- Served 35,546 participants with our adult community programs.

Full-Time Regular Staff:

80, approximately

Part-Time Employees:

569, approximately (includes musicians, crews, and administrative staff)

Chorus:

Seattle Opera Chorus

Orchestra:

Composed of members of the Seattle Symphony and Opera Players' Organization

Unions:

American Guild of Musical Artists, AFL-CIO
I.A.T.S.E., Local #15
(stage crew and scenic carpenters)
I.A.T.S.E., Local #488
(hair/makeup artists and scenic artists)
T.W.U., Local #887
(costume technicians and wardrobe crew)
Seattle Symphony and Opera Players' Organization

Board of Trustees: 51 members
Advisory Board: 14 members
Seattle Opera Foundation Board: 10 members

Seattle Opera BRAVO! Club: 613 members (operagoers in their 20s

and 30s)

2015/16 Season: 38 mainstage performances

Administrative Offices: Seattle, WA Rehearsal Studios: Seattle, WA Costume Shop: Seattle, WA

Scenic Studios: Renton, WA

Costume Shop: John Street building

Warehouse: Kent, WA