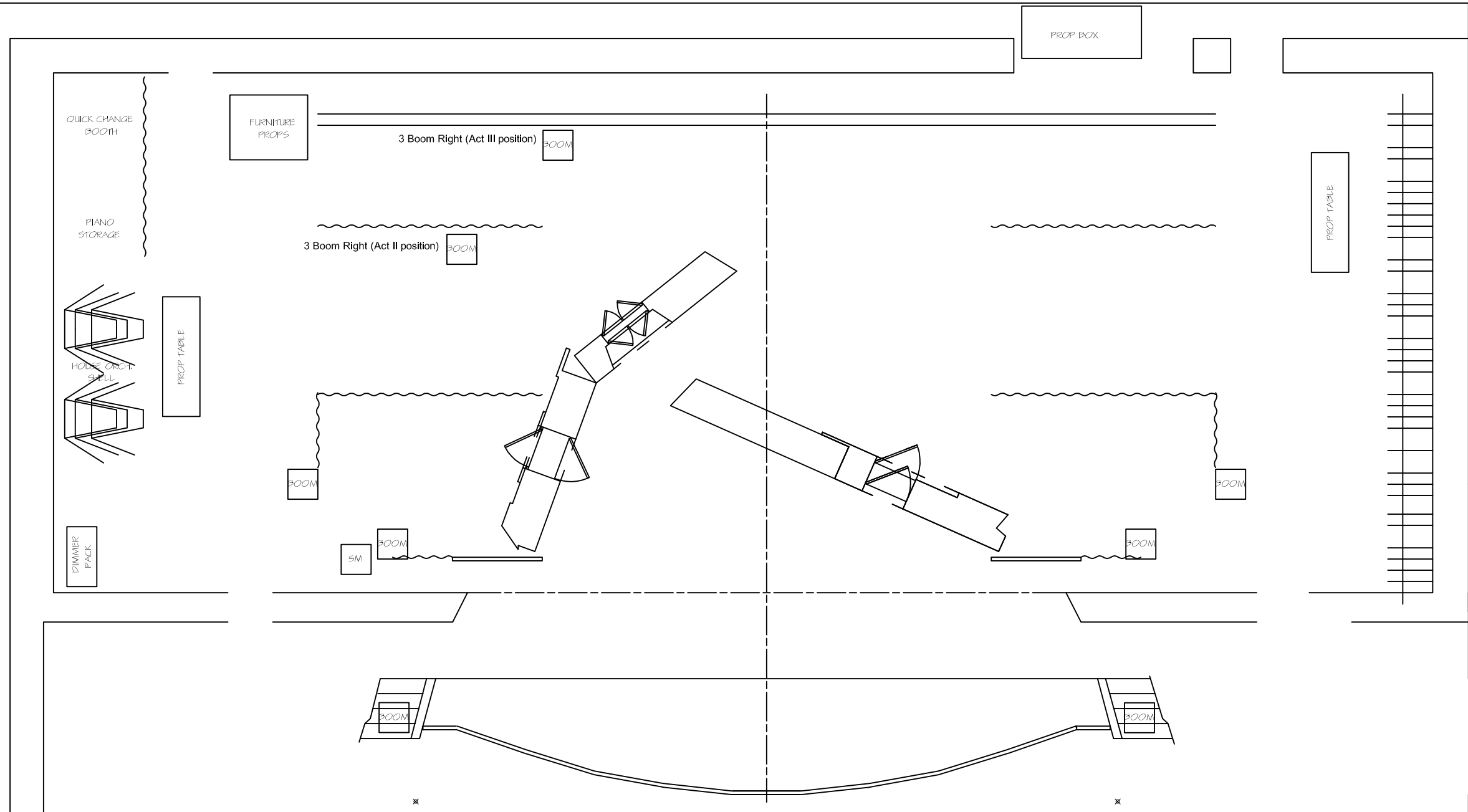


LS 33: WHITE CYC
LS 32: SCRIM

LS 31: UPSTAGE TRAVELER
LS 30: OPEN

LS 29: OPEN
LS 28: 4TH ELECTRIC
LS 27: OPEN
LS 26: WINDOW WALL ACT III
LS 25: LEGS
LS 24: BORDER

LS 23: 3RD ORCH CEILING
LS 22: 3A ELECTRIC

LS 21: BORDER (???)
LS 20: OPEN
LS 19: ACT II WALL

LS 18: 3RD ELECTRIC
LS 17: OPEN
LS 16: MIDSTAGE TRAVELER
LS 15: 2ND ORCH CEILING

LS 14: LEGS
LS 13: BORDER
LS 12: OPEN
LS 11: OPEN

LS 10: 2ND ELECTRIC

LS 9: USL TREE - ACT IV
LS 8: BORDER
LS 7: 1ST ORCH CEILING/LEGS

LS 6: PROJECTION SCREEN
LS 5: DSR TREE - ACT IV

LS 4: 1ST ELECTRIC
LS 3: BLACK PORTAL
LS 2: GRAND DRAPE
LS 1: VALANCE (NOT USED)

SEATTLE OPERA

PRODUCTION **FIGARO**

DRAWING **ACT I GROUND PLAN** fig-in-tnc.dwg

DESIGNER **CURTIS WALLIN**

DATE **11-09-04**

SCALE **1/8"=1'-0"**

REVISED

DRAWN BY **dcrouse**

ITEM#: **I**

1 of 8

SEATTLE OPERA SCENIC STUDIOS
ROBERT SCHAUB, TECHNICAL DIRECTOR

MICHAEL MOORE, SCENIC STUDIO MANAGER
KITTY KAVANAUGH, MASTER SCENIC ARTIST

(425) 255-2588

LS 33: WHITE CYC
LS 32: SCRIM

LS 31: UPSTAGE TRAVELER
LS 30: OPEN

LS 29: OPEN
LS 28: 4TH ELECTRIC
LS 27: OPEN
LS 26: WINDOW WALL ACT ~~III~~
LS 25: LEGS
LS 24: BORDER

LS 23: 3RD ORCH CEILING
LS 22: 3A ELECTRIC

LS 21: BORDER (???)
LS 20: OPEN
LS 19: ACT II WALL

LS 18: 3RD ELECTRIC
LS 17: OPEN
LS 16: MIDSTAGE TRAVELER
LS 15: 2ND ORCH CEILING

LS 14: LEGS
LS 13: BORDER
LS 12: OPEN
LS 11: OPEN

LS 10: 2ND ELECTRIC

LS 9: USL TREE - ACT ~~IV~~
LS 8: BORDER
LS 7: 1ST ORCH CEILING~~/LEGS~~

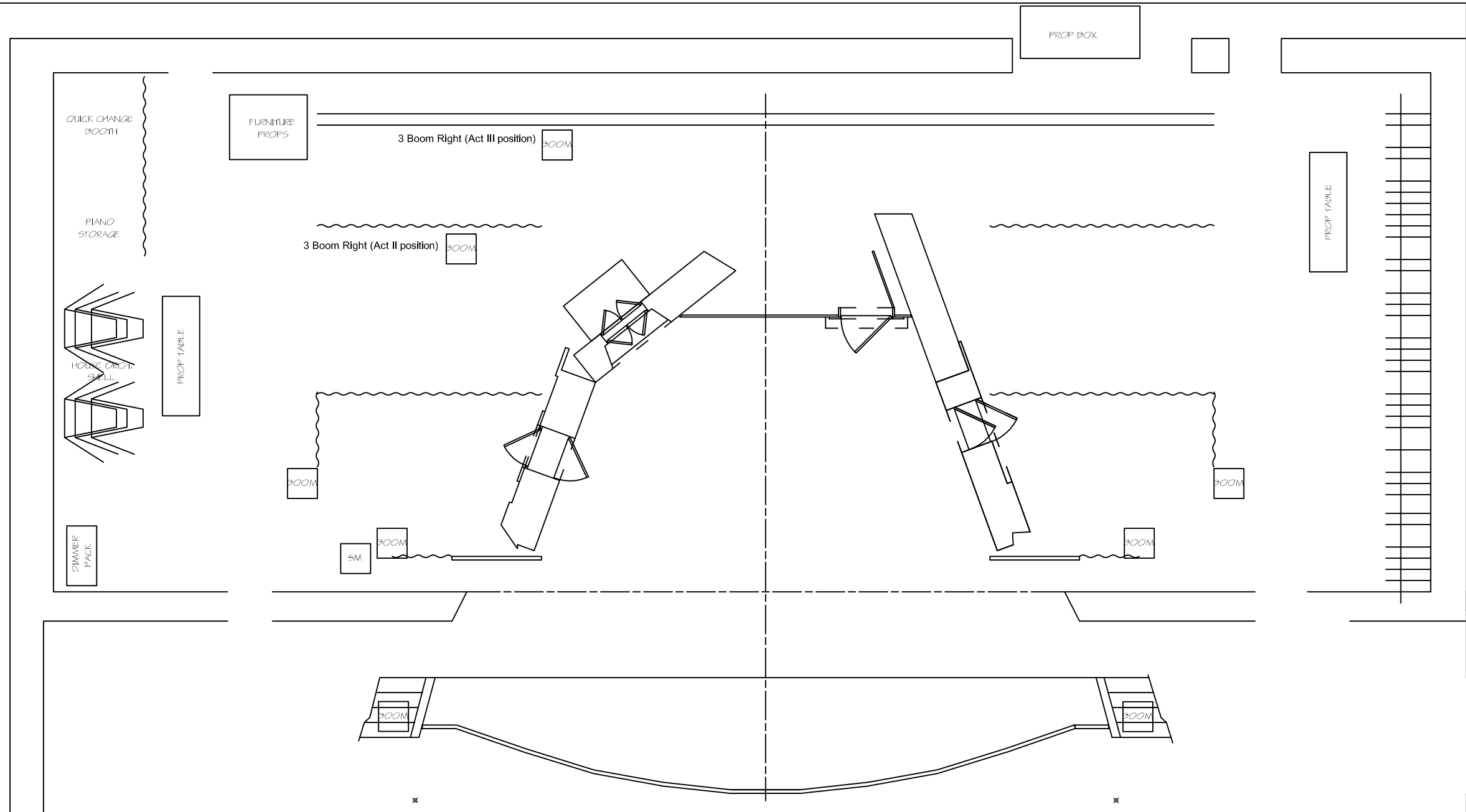
LS 6: PROJECTION SCREEN
LS 5: DSR TREE - ACT ~~IV~~

LS 4: 1ST ELECTRIC
LS 3: BLACK PORTAL
LS 2: GRAND DRAPE
LS 1: VALANCE (NOT USED)

SEATTLE OPERA

PRODUCTION **FIGARO** Fig-in-trc.dwg
DRAWING **ACT I SECTION**
DESIGNER CURTIS WALLIN
DATE 11-09-04
REVISED
SCALE 1/8"=1'-0"
DRAWN BY dcrouse
ITEM#: I
5 of 8

SEATTLE OPERA SCENIC STUDIOS
ROBERT SCHAUB, TECHNICAL DIRECTOR
MICHAEL MOORE, SCENIC STUDIO MANAGER
KITTY KAVANAUGH, MASTER SCENIC ARTIST
(425) 255-2588



LS 33: WHITE CYC
LS 32: SCRIM

LS 31: UPSTAGE TRAVELER
LS 30: OPEN

LS 29: OPEN
LS 28: 4TH ELECTRIC
LS 27: OPEN
LS 26: WINDOW WALL ACT III
LS 25: LEGS
LS 24: BORDER

LS 23: 3RD ORCH CEILING
LS 22: 3A ELECTRIC

LS 21: BORDER (???)
LS 20: OPEN
LS 19: ACT II WALL

LS 18: 3RD ELECTRIC
LS 17: OPEN
LS 16: MIDSTAGE TRAVELER
LS 15: 2ND ORCH CEILING

LS 14: LEGS
LS 13: BORDER
LS 12: OPEN
LS 11: OPEN

LS 10: 2ND ELECTRIC

LS 9: USL TREE - ACT IV
LS 8: BORDER
LS 7: 1ST ORCH CEILING/LEGS

LS 6: PROJECTION SCREEN
LS 5: DSR TREE - ACT IV

LS 4: 1ST ELECTRIC
LS 3: BLACK PORTAL
LS 2: GRAND DRAPE
LS 1: VALANCE (NOT USED)

SEATTLE OPERA

PRODUCTION **FIGARO**

DRAWING **ACT II GROUND PLAN** fig-in-tnc.dwg

DESIGNER **CURTIS WALLIN**

DATE **11-09-04**

SCALE **1/8"=1'-0"**

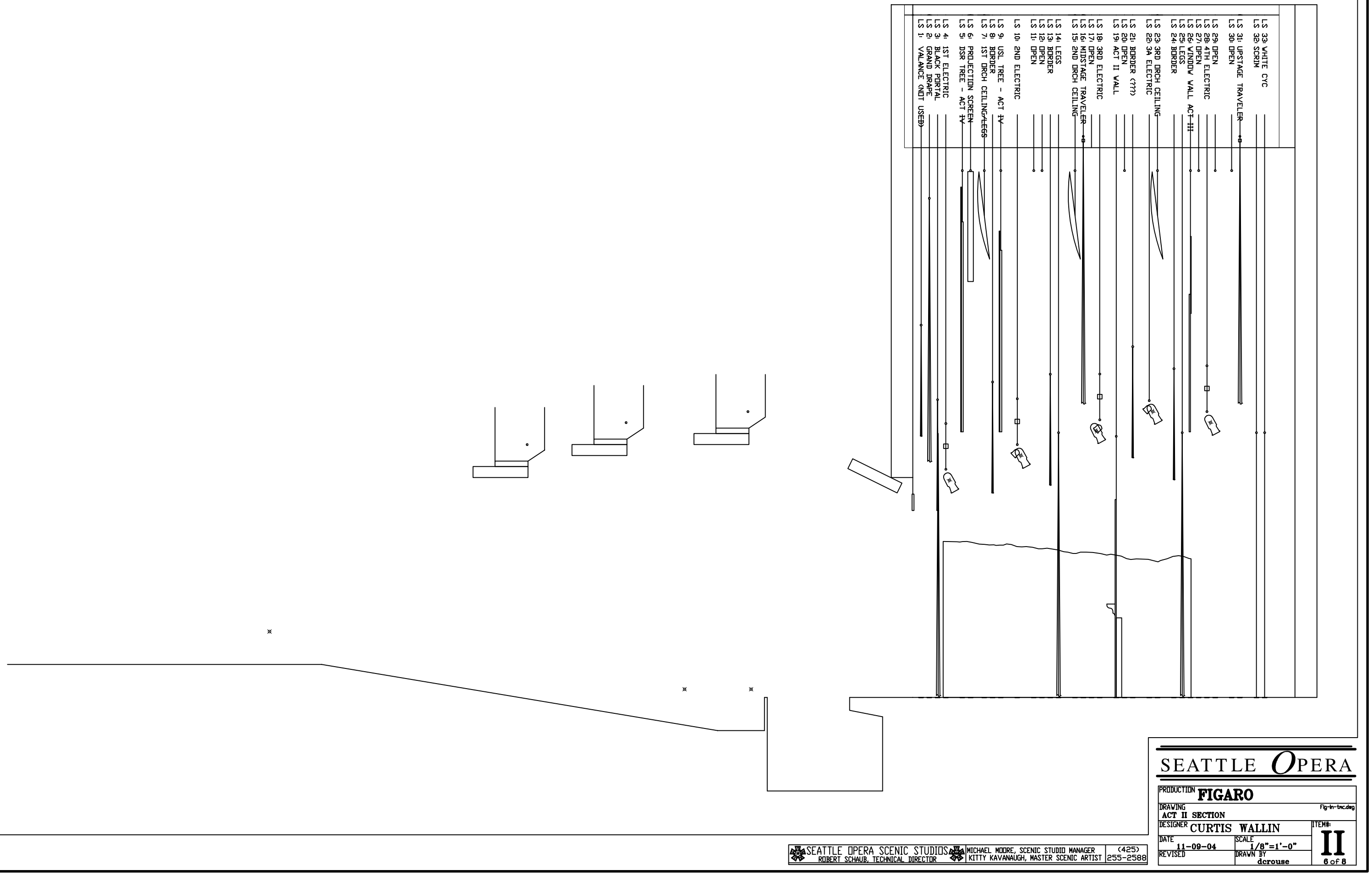
REVISED

DRAWN BY **dcrouse**

ITEM#: **II**

2 of 8

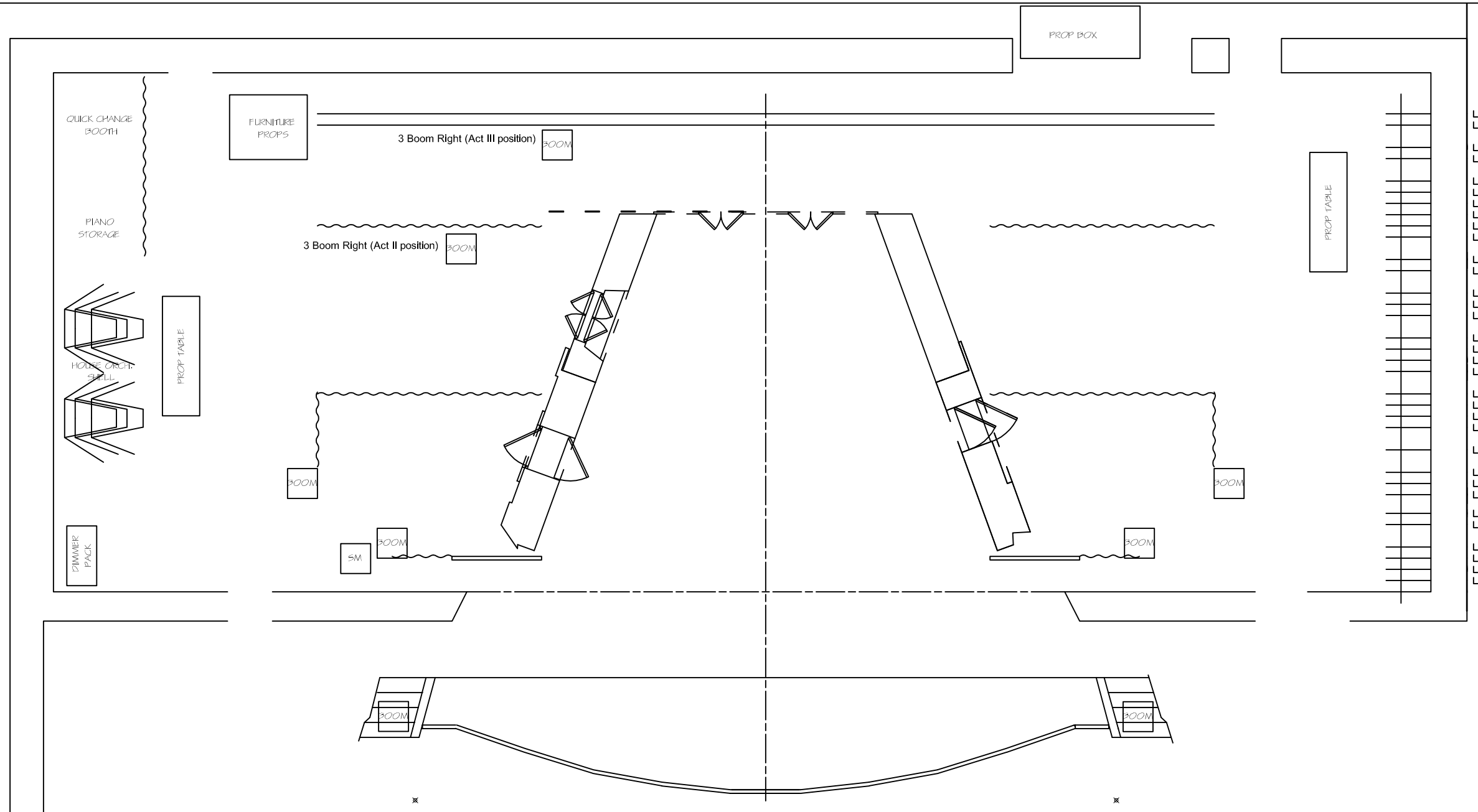
SEATTLE OPERA SCENIC STUDIOS
ROBERT SCHAUB, TECHNICAL DIRECTOR
MICHAEL MOORE, SCENIC STUDIO MANAGER
KITTY KAVANAUGH, MASTER SCENIC ARTIST
(425) 255-2588



SEATTLE OPERA

PRODUCTION **FIGARO**		
DRAWING **ACT II SECTION**		Fig-in-tnc.dwg
DESIGNER **CURTIS WALLIN**		ITEM#: **II**
DATE **11-09-04**	SCALE **1/8"=1'-0"**	6 of 8
REVISED	DRAWN BY **dcrouse**	

SEATTLE OPERA SCENIC STUDIOS
ROBERT SCHAUB, TECHNICAL DIRECTOR
MICHAEL MOORE, SCENIC STUDIO MANAGER
KITTY KAVANAUGH, MASTER SCENIC ARTIST
(425) 255-2588



LS 33: WHITE CYC
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LS 30: OPEN

LS 29: OPEN
LS 28: 4TH ELECTRIC
LS 27: OPEN
LS 26: WINDOW WALL ACT III
LS 25: LEGS
LS 24: BORDER

LS 23: 3RD ORCH CEILING
LS 22: 3A ELECTRIC

LS 21: BORDER (???)
LS 20: OPEN
LS 19: ACT II WALL

LS 18: 3RD ELECTRIC
LS 17: OPEN
LS 16: MIDSTAGE TRAVELER
LS 15: 2ND ORCH CEILING

LS 14: LEGS
LS 13: BORDER
LS 12: OPEN
LS 11: OPEN

LS 10: 2ND ELECTRIC

LS 9: USL TREE - ACT IV
LS 8: BORDER
LS 7: 1ST ORCH CEILING/LEGS

LS 6: PROJECTION SCREEN
LS 5: DSR TREE - ACT IV

LS 4: 1ST ELECTRIC
LS 3: BLACK PORTAL
LS 2: GRAND DRAPE
LS 1: VALANCE (NOT USED)

SEATTLE OPERA

PRODUCTION **FIGARO**

DRAWING **ACT III GROUND PLAN** fig-in-tnc.dwg

DESIGNER **CURTIS WALLIN**

DATE **11-09-04**

SCALE **1/8"=1'-0"**

REVISED

DRAWN BY **dcrouse**

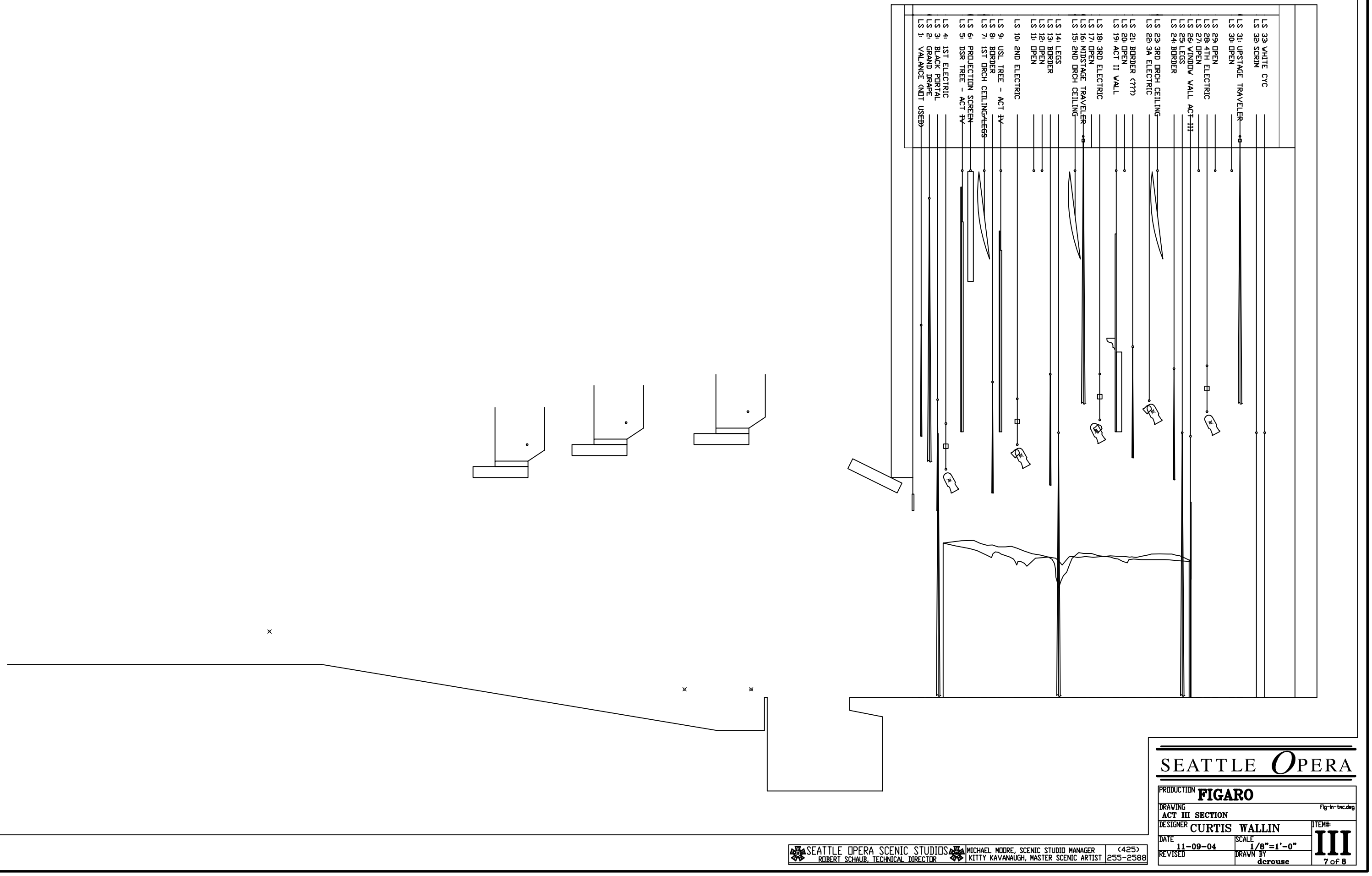
ITEM#: **III**

3 of 8

SEATTLE OPERA SCENIC STUDIOS
ROBERT SCHAUB, TECHNICAL DIRECTOR

MICHAEL MOORE, SCENIC STUDIO MANAGER
KITTY KAVANAUGH, MASTER SCENIC ARTIST

(425) 255-2588



SEATTLE OPERA

PRODUCTION: **FIGARO**	
DRAWING: **ACT III SECTION**	Fig-in-tnc.dwg
DESIGNER: **CURTIS WALLIN**	ITEM#: **III**
DATE: **11-09-04**	SCALE: **1/8"=1'-0"**
REVISED	DRAWN BY: **dcrouse**

7 of 8

SEATTLE OPERA SCENIC STUDIOS
ROBERT SCHAUB, TECHNICAL DIRECTOR
MICHAEL MOORE, SCENIC STUDIO MANAGER
KITTY KAVANAUGH, MASTER SCENIC ARTIST
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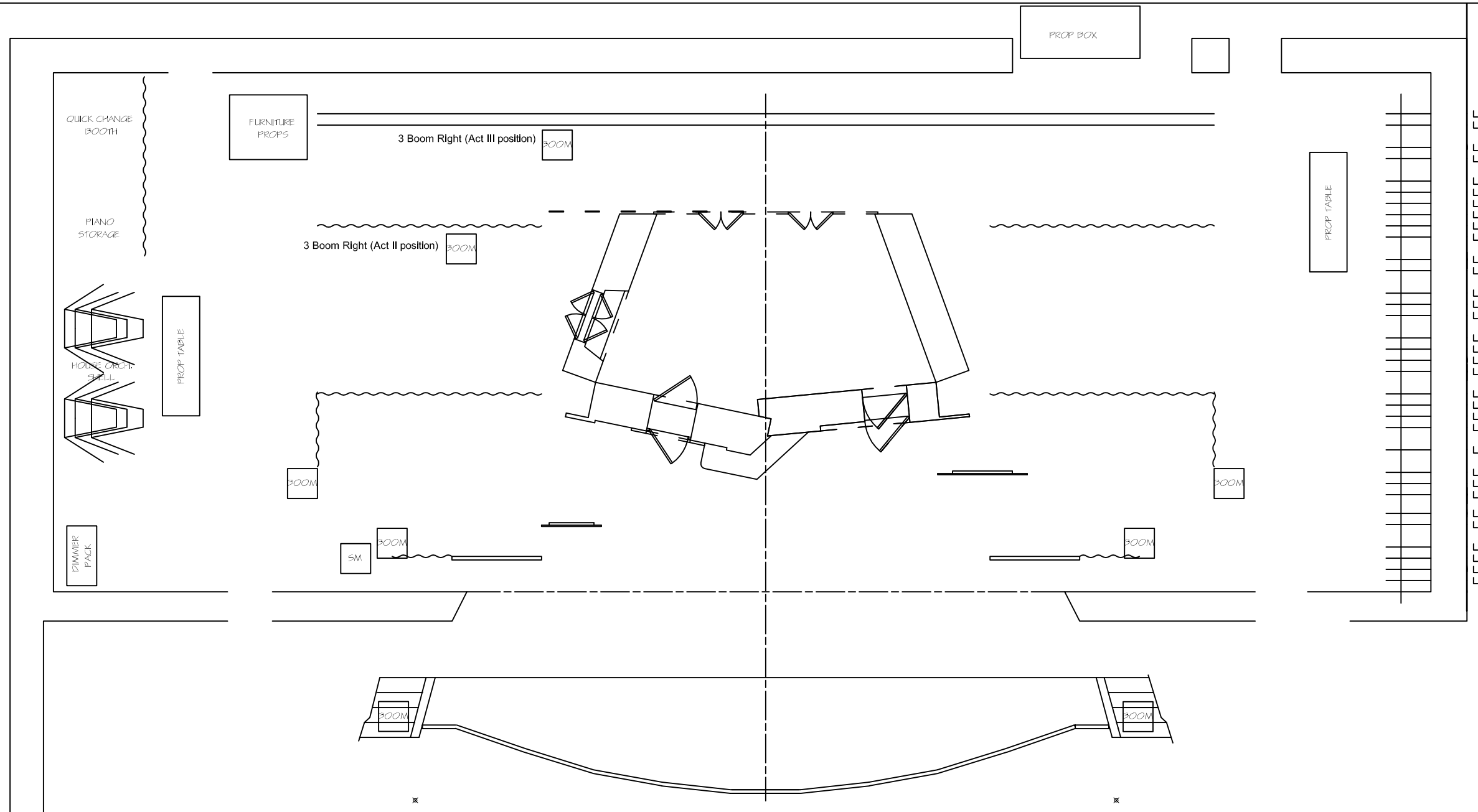

LS 33: WHITE CYC
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LS 19: ACT II WALL

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LS 15: 2ND ORCH CEILING

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LS 13: BORDER
LS 12: OPEN
LS 11: OPEN

LS 10: 2ND ELECTRIC

LS 9: USL TREE - ACT IV
LS 8: BORDER
LS 7: 1ST ORCH CEILING/LEGS

LS 6: PROJECTION SCREEN
LS 5: DSR TREE - ACT IV

LS 4: 1ST ELECTRIC
LS 3: BLACK PORTAL
LS 2: GRAND DRAPE
LS 1: VALANCE (NOT USED)

SEATTLE OPERA

PRODUCTION **FIGARO**

DRAWING **ACT IV GROUND PLAN** fig-in-tnc.dwg

DESIGNER **CURTIS WALLIN**

DATE **11-09-04**

SCALE **1/8"=1'-0"**

REVISED

DRAWN BY **dcrouse**

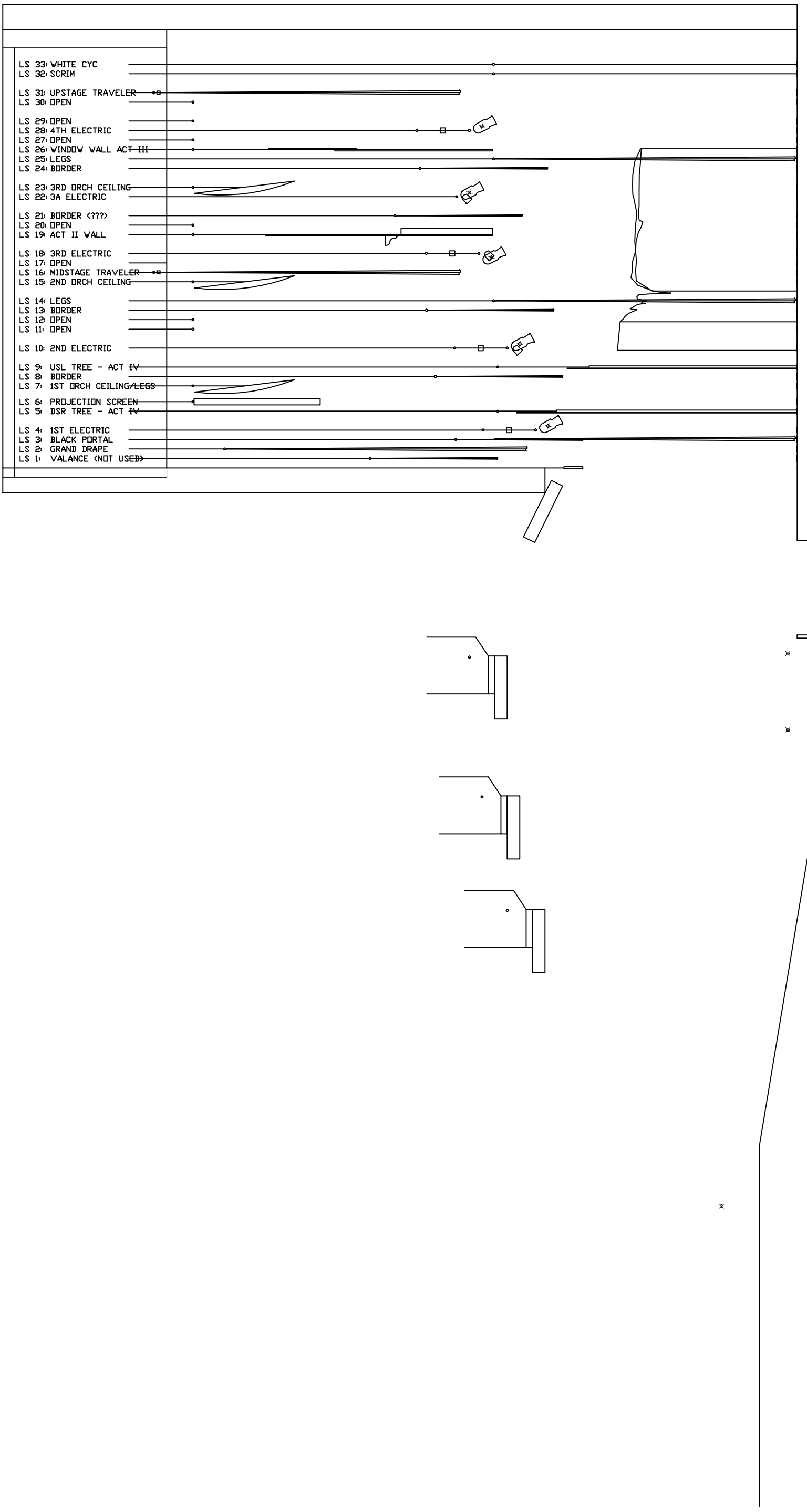
ITEM#: **IV**

4 of 8

SEATTLE OPERA SCENIC STUDIOS
ROBERT SCHAUB, TECHNICAL DIRECTOR

MICHAEL MOORE, SCENIC STUDIO MANAGER
KITTY KAVANAUGH, MASTER SCENIC ARTIST

(425) 255-2588



SEATTLE OPERA

PRODUCTION **FIGARO** Fig-in-trc.dwg

DRAWING **ACT IV SECTION**

DESIGNER CURTIS WALLIN | ITEM#: **IV**

DATE 11-09-04 | SCALE 1/8"=1'-0" | 8 of 8

REVISED | DRAWN BY dcrouse

SEATTLE OPERA SCENIC STUDIOS
ROBERT SCHAUB, TECHNICAL DIRECTOR
MICHAEL MOORE, SCENIC STUDIO MANAGER (425) 255-2588
KITTY KAVANAUGH, MASTER SCENIC ARTIST